



## The Distinguished House of Wedgwood

*In celebration of 250 years of elegance, enlightenment and craftsmanship*

In celebration of the 250<sup>th</sup> anniversary, Wedgwood has produced exquisite works of art, including hand-made and hand-decorated vases, statement bowls and tea sets many of which are limited in their edition size.

250 years ago, Josiah Wedgwood had a vision to combine beauty with functionality and art with industry. His legacy remains today, with an internationally renowned heritage and brand identity that continues to create magnificent objects.

This prestigious collection reflects the craftsman's capabilities at the highest level, unashamedly celebrating the 250 year old skills, unique techniques and designs, which represent the past and the future. These pieces are interior décor items for the home – they are heirlooms to revere, to pass down from one generation to another. Their exuberant presence will sit perfectly amongst any home interior, whether a minimalist loft space or a country mansion; a rural retreat or an urban city pad.

Classic, iconic designs, celebrating a 250 year story of innovation, excellence and craftsmanship. The Distinguished House of Wedgwood will delight, amaze and drive the course of history for a further 250 years.



Cupid Mantle Clock

The full global collection of 86 pieces, ranging in price from £55 through to £20,000 is a treasure trove of excellence.

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The collection includes:

### **Epergne**

The Grande plat ménage or Epergne is a ceramic tour de force. It illustrates the confidence Josiah Wedgwood had that they could produce in ceramic form almost any item for the interiors and table tops of the period. The Epergne produced to mark this 250<sup>th</sup> anniversary is a replica of that shown in the 1790 catalogue measuring around 19” *change to cm* in height and featuring two tiers of hanging baskets surmounted by a large pineapple finial. This unique and much-sought after piece retails at £5,500.

### **Portland Vase**

The now iconic Wedgwood shape, which is portrayed in the company’s logo, was originally based on the Barberini glass vase from the 1<sup>st</sup> century. First manufactured in late 1789, the Portland Vase is produced with a variety of hand finishes and colours. Black Portland Vase. £5,000.

### **Panther Vase**

A contemporary masterpiece whose history dates back to the 18<sup>th</sup> century. The black and white engine turned stripes are the striking feature of this piece with exquisitely modeled panther head handles rising from the shoulders of the vase. Produced in a limited edition of 200. £2,500.



### **Dancing Hours Plaque**

Wedgwood is synonymous with the white bas-relief figures it has made famous. Perhaps the best-known of all is the “Dancing Hours”, which depicts the hours of the day. White on black Jasper has long been a popular combination and nothing can be more dramatic. The plaque is completed with a modern frame of acrylic - contrasting historical ceramic bodies with today’s medium. Limited edition of 200. £600.

First Days Vase

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